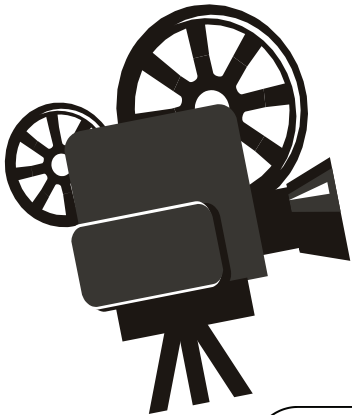


Fall 2011 Session:

U.S. Labor History Comes Alive!

— Through the Lens of Labor Films —

➔ On Sundays, from Sept. 11th through October 16th
Chavis Public Library, 900 S. Benbow Rd. Greensboro, N.C.
(Corner of East Lee Street and Benbow Road)
3:00pm-5:00pm



Join us for a six week film series of inspirational documentaries — on union battles in textile mills, featuring N.C.'s own real “Norma Rae”, and auto plants, including the 1930's sit-downs and the 1970's militant black caucus movement. Films will also focus on the impact of Globalization on workers, the 2008 struggle at Smithfield NC Meatpacking and Sit-In at Republic Windows and the 2011 fight back in Wisconsin.

(See List of Films on Back)

Each film showing will be followed by a discussion.

Teachers/Facilitators:

Richard Koritz - Longtime labor activist, Executive Board member of N.C. Letter Carriers Union (NALC/AFL-CIO), Board Member of the International Civil Rights Museum and Labor educator.

Mark Dimondstein - Past President of the Greater Greensboro Local of the American Postal Workers Union and former Lead Field Organizer of the National APWU.

Registration Form:

Yes, I want to participate in the Labor History Film Series Class!

Name _____

Address _____ City & Zip _____

Phone _____ Email _____ Union, if any _____

(Donation: \$15 for individuals, \$12 per person for organizations sending three or more participants and \$5 for unemployed and low-wage workers. Make checks payable to: Jobs With Justice, NC Triad Chapter. For Further Information contact Richard at (336) 392-4232 or Mark at (336) 210-2229

Sponsored by: Jobs With Justice, N.C. Triad Chapter

(Jobs With Justice is a Labor Community Coalition. Affiliated Unions: NALC Branches 461 (Winston Salem), 630 (Greensboro), 936 (High Point), CWA 3607 (Greensboro), UAW 5287, AFT (Guilford County), N.C. Ironworkers, Teamsters Local 391. Affiliated Community Organizations: Faith Action, National Farmworkers Ministry, Ivorian Association, NC Labor Against the War, N.C. Occupational Safety & Health)

P.O. Box 20002, Greensboro, N.C. 27420

-Labor Donated-

Labor Film Series

Week 1 (September 11th): “The Wobblies”

In depth look at the Industrial Workers of the World in the early 1900’s and the effort to unite all workers — from textile workers in Lawrence, MA to lumberjacks in the Pacific Northwest — into One Big Union.

Week 2 (September 18th): “With Babies and Banners”

The story of the crucial role of the Women’s Emergency Brigade in the great 1937 auto workers sit-down strike against General Motors in Flint, Michigan.

Week 3 (September 25th): “Finally Got the News”

Documents the activities, dynamism and impact of the militant Black caucus movement in the unionized auto plants centered in Detroit during the late 1960’s.

Week 4 (October 2nd): “Controlling Interest”

Subtitled “The World of the Multinational Corporation”, examines the destructive impact of Globalization on workers in the United States and Latin America.

Week 5 (October 9th): “Crystal Lee Sutton, the Real Norma Rae” and “Justice at Smithfield”

Documentary footage of Crystal Lee Sutton as she helped lead the successful union organizing campaign at textile giant JP Stevens in Roanoke Rapids, NC. The film underscores why “Norma Rae” continues to inspire workers everywhere.

The 2008 union victory of 5000 meatpackers at Smithfield Corporation in Tar Heel N.C. represents an historic accomplishment after 15 years of struggle.

Week 6 (October 16th): “Republic Windows Workers’ Factory Takeover”, “Battle Front Wisconsin” and “Mouseland”

In 2008 Republic Window workers in Chicago occupied their factory and won their rights.

The 2011 battle in Wisconsin led by public sector workers in defense of their rights and the right to collective bargaining for all workers brought new energy and hope to a staggering U.S. Labor Movement.

Animation “Mouseland” promotes the need for workers’ independent political action. The cartoon is set to the famous speech by Tommy Douglas, leader of the New Democratic Party of Canada.